



Master craftsmen in iron

Richard Quinnell Ltd

Rowhurst Forge, Oxshott Road, Leatherhead, Surrey. Leatherhead (0372) 375148

Examples of our craftsmanship



A pair of ornamental internal gates



Ornamental staircase balustrade at 100 Park Lane, London
Architect, Sir Basil Spence

Examples of staircase balustrades . . .



in traditional style and . . .



in modern style



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Architectural Metalworkers

Wrought Ironworkers, Blacksmiths

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KT22 0EN

SOME COMMISSIONS OF IMPORTANCE

(Architects and designers shown in parentheses)

United Kingdom

Wrought iron and brass balustrade, glazed grilles and furniture, 100 Park Lane, The Hammerson Group
(Sir Basil Spence)

Aluminium and wrought iron doors, 55 Portland Place, Legal & General Assurance Society Ltd.

Sculptured steel ventilator, Florey Building, Queens College, Oxford (James Stirling)

Suspended ceiling grid in drawn hollow steel sections, office of Sir Basil Spence

Sculptured sundial in aluminium, Tunsgate, Guildford, for Guildford Borough Council and the Prudential Assurance Co. Ltd (Ann Garland)

Wrought iron belvedere at Kenwood House (G.L.C. Historic Buildings Architect)

Wrought iron and bronze balustrades, The Guildhall, Kingston upon Thames
(Kingston upon Thames Borough Architect)

Wrought iron vine gates, heraldic animal gate, and heraldic four poster bed, Charles Street, W.1.
(Muriel Latow)

Heraldic weathervane, Midland Bank, Guildford (Ann Garland)

Wrought iron memorial gates, Winchester College (Buzas & Irvine)

Engraved bronze memorial plaques and crypt gate, St. Anne's Church, Henley, for Prince Radziwill
(Crabtree & Jarosz)

Wrought iron gate and overthrow, Cambridge Place, Lord Birkett

Wrought iron gates, and overthrow, single gate with tympanum, Bowood House, The Marquess of Lansdowne

Wrought iron ferramenta, Lambeth Palace Library, the Church Commissioners

Purpose made locks for the gates of Richmond Park, D.o.E.

Wrought iron railings, South Audley Street, Legal & General Assurance Society Ltd.

Wrought iron doors, 77 Cadogan Square

Wrought iron corona, Royal Observatory, Greenwich, D.o.E. (G. Alan Herbert & Pts)

Stainless steel & teak balustrade, 46 Gresham Street, Legal & General Assce. Soc. Ltd

Wrought iron & mahogany balustrades, 17 Hill Street, Compass Securities

Steel gates and railings, Sedgwick Forbes House, Aldgate (Fitzroy Robinson & Pts.)

National Emblem and grilles in wrought iron and aluminium, Malaysia House, London
(Pentagram Design)

Wrought iron gates and overthrow, Bowood House, The Earl of Shelburne

Wrought iron and mahogany balustrades, Somerset House, London, D.o.E.

Wrought iron railings and entrance gates, Westminster Technical College, G.L.C.

Entrance gates, railings and lanterns, Longcross House, Windlesham (Charles Hammond Ltd.)

Gates, railings and balconies, Piscaen Villa, Kingston (Jaymike London Ltd.)

Provision of security grilles, flagpoles and national insignia, Kuwait Embassy, London (Farmer & Dark)

Wrought iron entrance gates, Facombe Manor (F. & D. Fitzherbert-Brockholes)

Wrought iron fanlight grille, Head Office Entrance, Ind Coope Brewery (Larkin, May & Co.)

Forged iron support for rock salt block, Salters Hall, London, commissioned by The Worshipful Company of Ironmongers.

Forged iron balustrade, Cranks Restaurant, Covent Garden

Wrought iron entrance gates, Wellington Court, Knightsbridge (G. Cope Associates)

Wrought iron screen and gates to West End, Liverpool Cathedral (F.G. Thomas O.B.E.)

Copper and bronze ship weathervane, Bristol & West Building Society, Bristol (Alec French Partnership)

Entrance gates and interior metalwork, Milton Keynes Crematorium (Roger Hobbs, John Corbey & Assoc.)

continued overleaf

Overseas

Royal Coat of Arms, British Embassy, Rome, for the D.o.E. (Sir Basil Spence)
Royal Coat of Arms, British Embassy, Caracas, for the D.o.E. (A. Truscott)
Royal Coat of Arms, British Embassy, Pretoria, for the D.o.E. (A. Truscott)
Wrought iron entrance gates, grilles, and iron and brass balustrades for a Royal Palace in the Middle East
Wrought iron gates, Cape Town
Wrought iron gates and window grilles, Todd House, Nassau, Bahamas (Robjohns Melich)
Wrought iron balcony, Paradise Island Development Co., Nassau, Bahamas (Robjohns Melich)
Wrought iron interior screen, Bazelman House, Nassau, Bahamas (Robjohns Melich)
Giant steel pineapple, Xanadu, Nassau, Bahamas (Robjohns, Clarke & Co.)
Cast iron gratings around trees in Charlotte Street, Nassau, Bahamas (Robjohns, Clarke & Co.)
Wrought iron gate, Frederick Street, Bahamas (Robjohns, Clarke & Co.)
Wrought iron light fittings, Simcoe Memorial Chapel, Government of Ontario
Aluminium and teak font cover, Bermuda Cathedral, Bermuda
Engraved brass locks and presentation key, Nassau, Bahamas (Robjohns, Clarke & Co.)
Wrought iron grilles, Lyford Cay Club, Nassau, Bahamas (The Studio)
Metal 'palm trees', Laughlin House, Nassau, Bahamas (Melich/The Studio)
Entrance gates, railings and lanterns, Bahrain
Garden Aviary, Dubai
Bronze lamps, Lucas H.Q., Paris (Pentagram Design)
Wrought iron gates for Government Guest House, Muscat, Oman
Balconies and grilles, Blackwell House, Nassau, Bahamas (Melich & White)
Wrought iron balustrade, Dubai (Charles Hammond Ltd.)
Entrance archway to Schloss Kaltenberg, Nr. Munich, Bavaria
Helical State Staircase and Royal Insignia in cast and wrought bronze, iron and brass for a Palace in the Middle East
Balustrades in steel, brass and aluminium for a Palace in the Middle East
Ceremonial Gates and Minaret Balustrade in iron and 8 finials in aluminium and stainless steel, gilded in gold leaf, for a Royal Mausoleum in the Middle East (Sir William Halcrow & Partners)
Arabic lettering in gilded aluminium for a Royal Flight Monument in the Middle East
Gates and grilles in bronze for a Palace in the Middle East.

Restoration

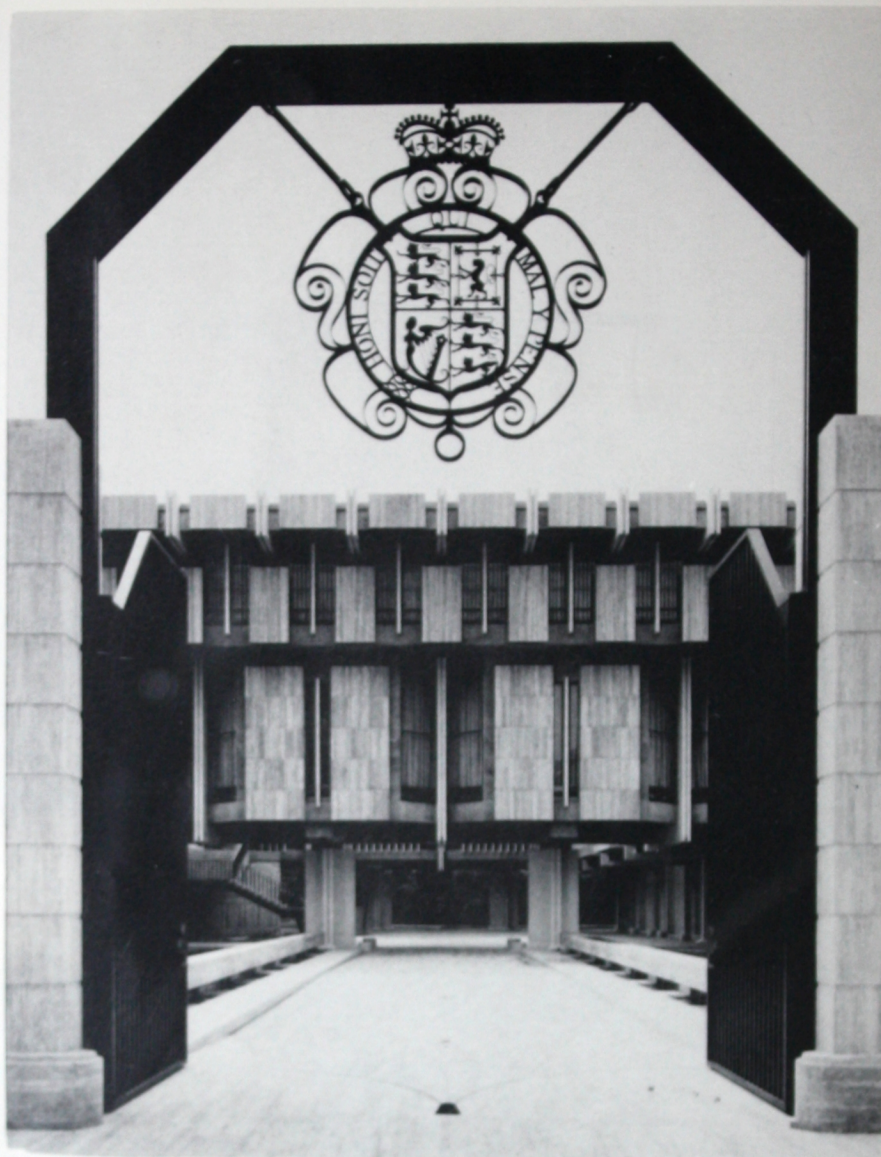
18th Century side entrance screen, Petersham House, Richmond
18th Century rear entrance screen including the design and addition of a new overthrow in period style, Petersham House
18th Century balustrades to South and East frontages, Clandon Park, for the National Trust
19th Century Venetian gates at Syon Park for the Duke of Northumberland
17th Century French gates for Lord Hamilton of Dalziel
18th Century Entrance screen and railings, Ormeley Lodge, for Lord Howard de Walden
18th Century German gate, Stoke D'Abernon Manor for the G.L.C. Historic Buildings Dep.
18th Century Railings at Forty Hill, Enfield, for Enfield Borough Council
18th Century Screens and railings to South and East frontages, Fenton House, Hampstead, for the National Trust
18th Century Frontage screen and railings, Old Devonshire House, Battersea, for the G.L.C. Historic Buildings
18th Century Frontage gates and railings, 4 & 5 The Green, Old Southgate (John Reid)
St. Faith's Parish Pump, St. Paul's Cathedral, for the City of London Corp. (Seely & Paget)
Wrought iron lantern bases, for the Natural History Museum
The cast iron 'Golden Gates' to Ascot Racecourse and gilding of the gates and railings
Restoration of all exterior balconies and street railings, The Kuwait Embassy, London
18th Century gate and screen, Gough's Park, for Enfield Borough Council
Cast iron railings, 100 Park Lane, London (Sir Basil Spence)
Restoration of internal and external balustrades for the Central London Masonic Centre (John Budgen Associates)
Restoration of windows and provision of new furniture for the doors to the Great Hall, Hampton Court Palace, DoE
Restoration and re-siting of cast iron railings, Euston Square Gardens, for London Transport (Michael Brown Partnership).



A viewing platform, Kenwood House (Greater London Council)



Bronze and wrought iron balustrade, The Guildhall, Kingston-upon-Thames



The Royal Coat of Arms made for the British Embassy in Rome; Architect, Sir Basil Spence
The Arms measure 10ft x 9ft and weigh nearly one ton



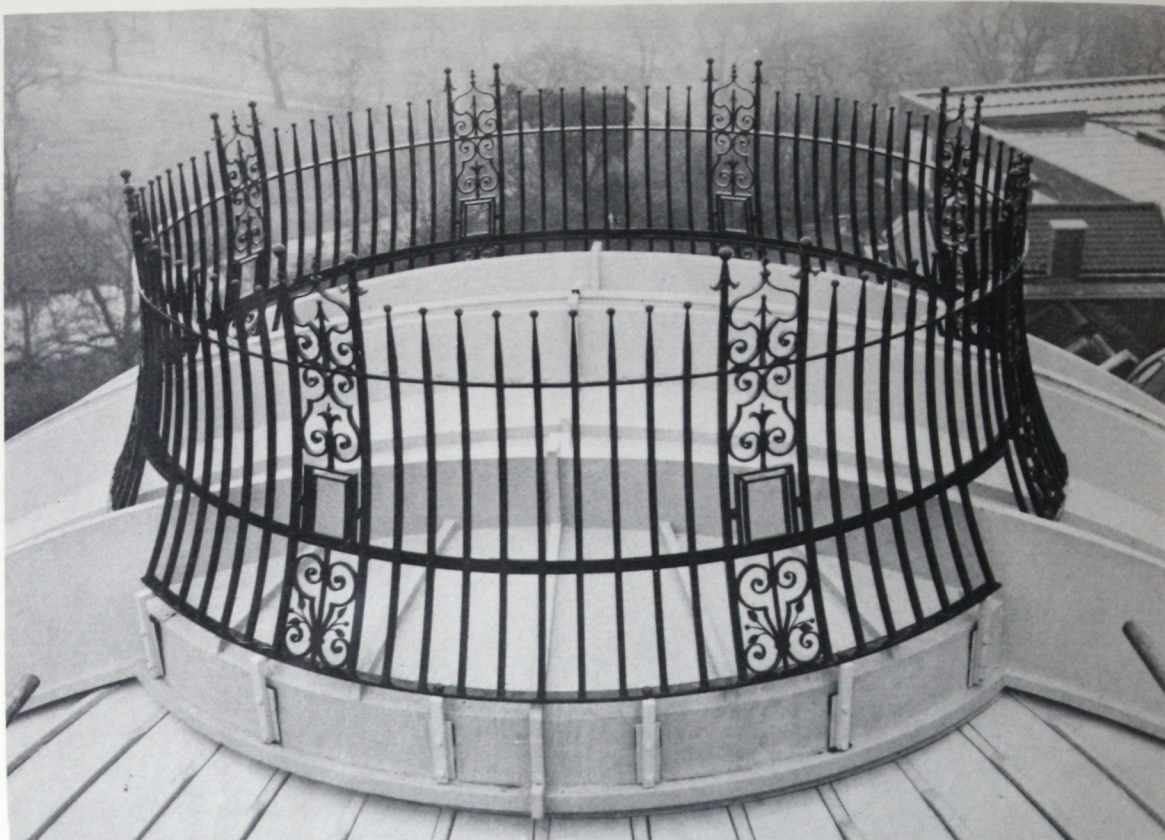
Hand forged detail from the Coat of Arms



Two in
London
ironwo
heraldic



Two internal doors for a private house in London. The gates feature hand-forged ironwork of foliage and grapes and heraldic animals.



The corona balustrade to the new dome at the Royal Observatory, Greenwich, erected in April 1975. The corona is a replica of the 19th Century original which was damaged during the second world war.

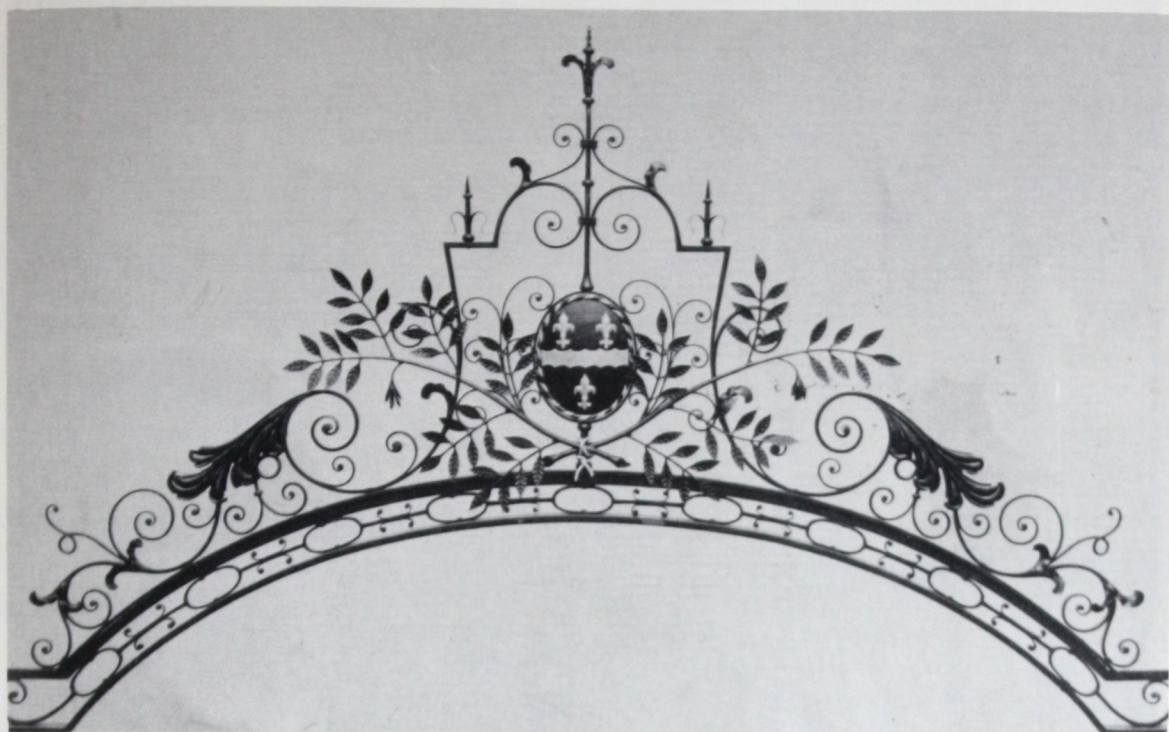
Examples of two special weathervanes



The body of the bee in fibreglass, with wings, antennae and feet in aluminium, the shaft in steel.



A galleon, made in copper and bronze, for the Bristol & West Building Society.



Overthrow designed and made as part of the restoration of 18th century ironwork at Petersham House, Richmond



A sculpted sundial in aluminium.
Guildford Borough Council and the Prudential Assurance Co. Ltd.



Cranks Restaurant, Covent Garden

This balustrade illustrates work forged on the power hammer and is one of many exciting new designs being developed with modern buildings in mind.

Restoration



Restoration of 18th
Century ironwork

Ormeley Lodge,
Ham Common
(Lord Howard de Walden)

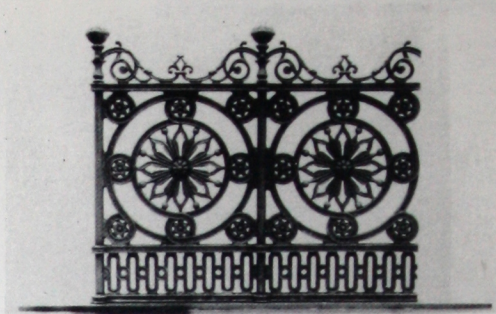


Marshgate House
Richmond-on-Thames

Shattered cast iron railings, part of a 33 ft run



Before restoration



After restoration

Section of cast iron window guards at Queensgate, London



Before restoration



After restoration



Before restoration

Overthrow of an 18th century gate at Petersham House, Richmond.



After restoration



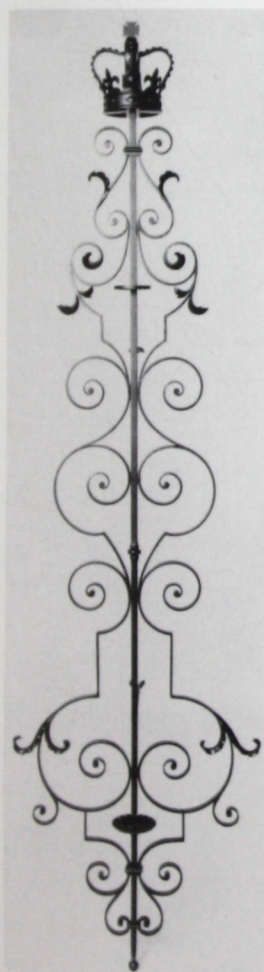
An arbour in Art Nouveau style



A pair of ornamental gates in Luxembourg



A bell pull



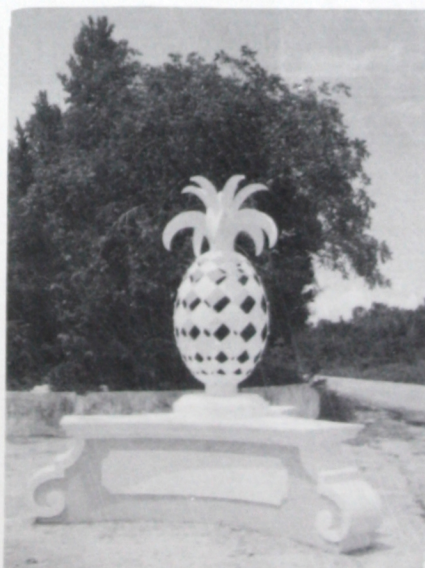
A sword rest



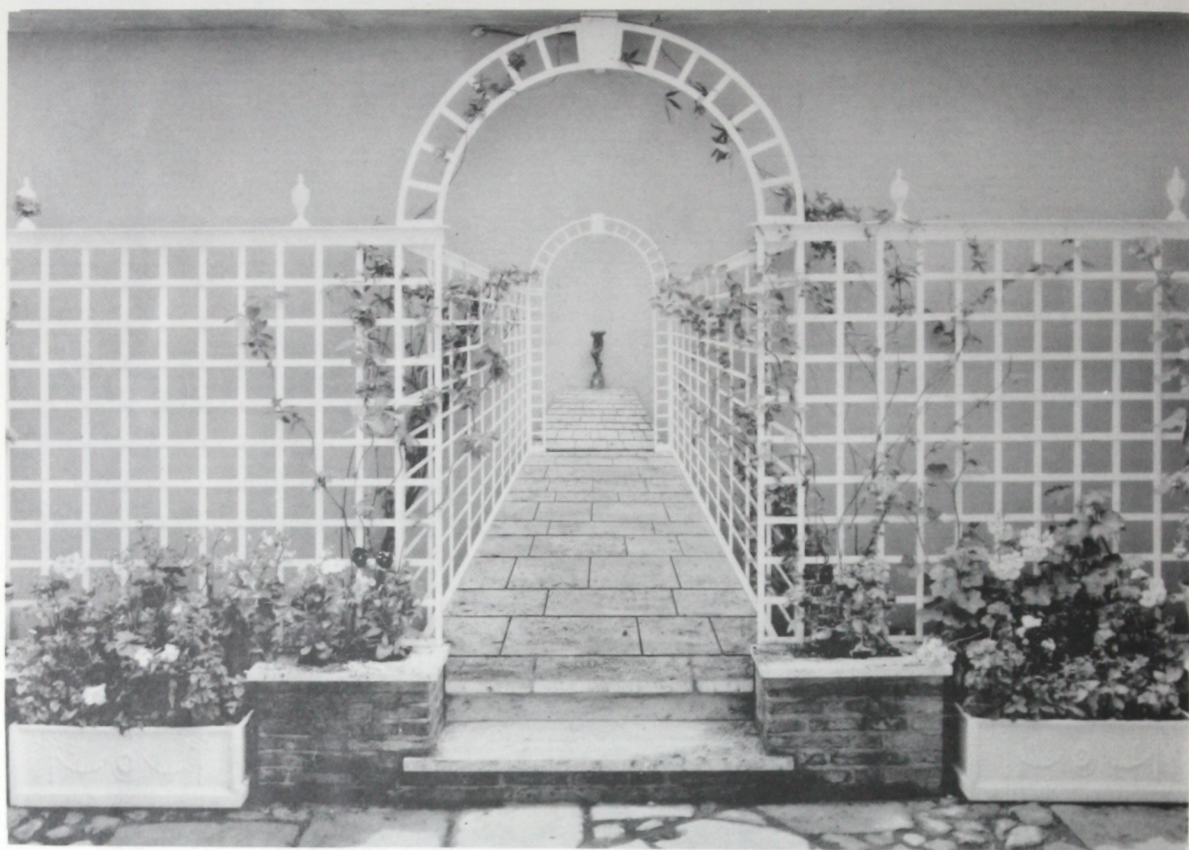
A pair of sculptured fighting cocks



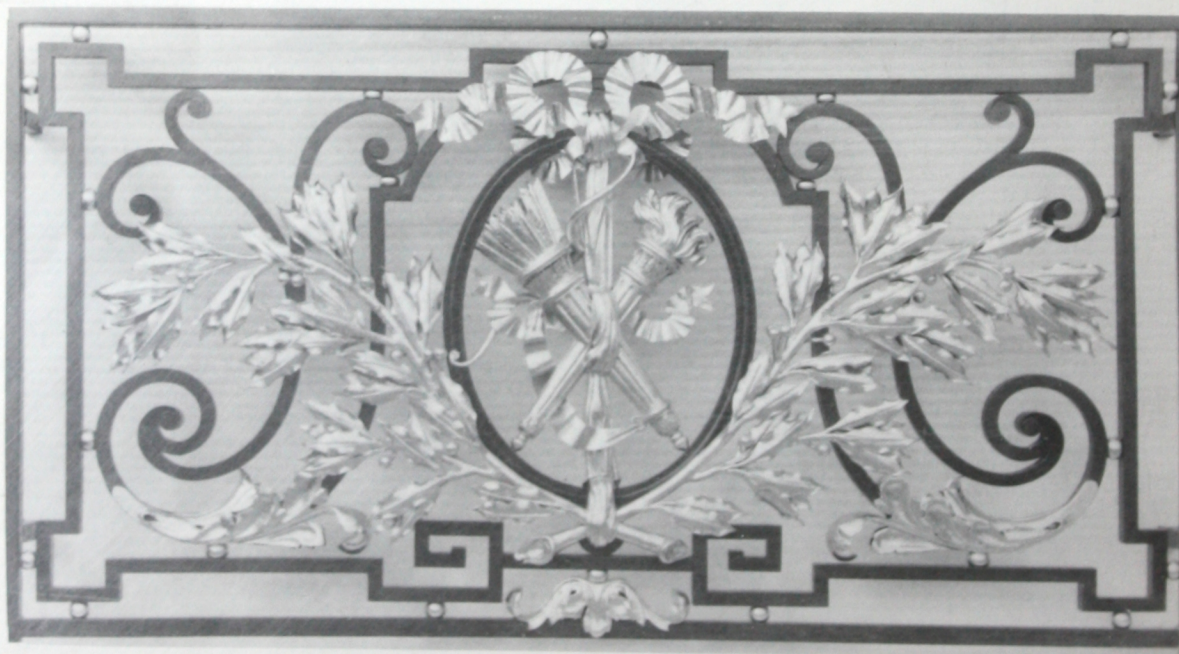
A spherical sundial



A decorative metal pineapple in the Bahamas



Trompe l'oeuil Trellis work in aluminium



A wrought iron balustrade panel in a London bank

Contractors to the Department of the Environment, Corporation of the City of London, Greater London Council, National Trust, and leading architects

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